

MARK SIKES'

ON-CAMERA AUDITION TECHNIQUE CLASS INFO SHEET

I bring twenty years of casting experience and twenty-five years of teaching to my classes. The focus of my classes is audition technique and script analysis with plenty of “business of the business” mixed in. Here is a comprehensive guide to my classes. Please take a moment to read it before signing up for class. I look forward to working with you.

CONTACT INFO

Phone: 818 759 7648 (24 hour voice mail)

Email: sikesmark@sbcglobal.net

CLASS GUIDELINES

Format: Students receive sides via email a day or two before class. There is ample opportunity for each student to speak with me prior to class to discuss the choice for their scene as well as ask any technical questions that may come up.

At class, one by one, each student comes into the room and reads with me just like at an audition. Everyone comes back in and we play back the scenes. I critique the scenes and give each student their notes. There is a ten minute break and then we repeat the process again.

You will work twice each class and all your scenes will be stored on my camera so that I can upload them for you on Youtube. This allows you to have your scenes from class permanently for review. You are the only one who can access your scenes on Youtube.

The material we use in class is from film and television.

I currently offer two classes, Sunday evenings at 4:00 or 7:00. The classes are held in Culver City. Classes last approximately 2 hours.

Attendance: You are signing up for four consecutive classes each month. If you cannot attend your class in a given week, you lose the class. You are paying for a seat in a very small class, one of the smallest in LA. There is no difference between the two classes but if you sign up for one time slot you may only attend that class.

Punctuality: It is imperative that you arrive on time or early for this class. Everyone goes on tape within the first twenty minutes of class so if you are late you may lose your first taping.

Parking: Free street parking is available. Please read posted signs.

Tuition: My classes are sold by the month, but this is not a 4-week class. I sell the class this way for my students' benefit. You have not studied with me comprehensively in just 4 weeks. The cost is \$200.00 payable in advance of your first class. I offer returning students a discount of \$50.00 if they sign up for their next month by the third week of the current month. Otherwise, you pay \$200.00 each month. This discount is only offered for pre-paid consecutive months.

Auditions: If you get an audition you are welcome to bring it in and work on it in class. Please bring me a copy of the scene or email it to me at least 24 hours before class.

Class Critiques: I realize in a small class there is a temptation to comment on the work of other students, but please limit your remarks to your own scene.

Private Coaching: I am available for private coaching 24/7 and my current students receive a discount. You can contact me for current rates.